

# Из цикла «Горийские песни»

## ТЫ РУМЯНА И БЕЛА

Армянская народная песня

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Перевод Е. Куниной

*Allegretto*

**нар**

*p*

*pp*

*rit.*

*a tempo*

*p*

Ты ру- мя- на и бе- ла,  
Ес- ли па- рень ждет люб- ви,

ко- сы лов- ко за- пле- ла,  
пар- ня бра- том не зо- ви.

ты ру-мя-на и бе-ла,  
 Как мо-гу я бра-том быть?

ко-сы лов-ко за-пле-ла.  
 Брат не мо-жет так лю-бить.

*p sub.*

А хо-чу по-це-ло-вать,  
 Ты лу-ка-вишь, друг, со-мной,

*mf*

ста-нешь ло-коть под-став-лять.  
 но тем жар-че пла-мень мой.

*f* *p* *mf*

П.2.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The bass staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking *p* is present in the fourth measure of the treble staff.

Second system of a musical score. It consists of two staves. The top staff is empty. The bottom staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *pp* is present in the fourth measure of the bottom staff. The text "A..." is written below the staff in the fourth measure.

Third system of a musical score. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking *pp* is present in the fourth measure of the bottom staff. The text "A..." is written below the staff in the fourth measure.

Fourth system of a musical score. It consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking *p* is present in the fourth measure of the bottom staff.